



ENGLISH

THE PORTRAIT OF A LADY

Name: _____

Date: _____

Class: XI Sec: ____

Read the extract given below and answer the questions:

A)The priest taught us the alphabet and the morning prayer. While the children sat in rows on either side of the verandah singing the alphabet or the prayer in a chorus, my grandmother sat inside reading the scriptures. When we had both finished, we would walk back together. This time the village dogs would meet us at the temple door. They followed us to our home growling and fighting with each other for the chapattis we threw to them.

1. What did the grandmother do in the temple?

- A. Read scriptures
- B. Play with the kids
- C. Feed the dogs
- D. All of these

2. Who made chapattis for the dogs?

- A. Narrator
- B. His Grandmother
- C. Both of them
- D. None of them

3. What does the word 'Chorus' mean?

- A. Sing in a group
- B. Sing alone
- C. Sing in a group of two
- D. Sing in a group of three

4. Which literary device has been used in the line 'They followed us to our home growling'?

- A. Onomatopoeia
- B. Transferred epithet
- C. Epithet
- D. Repetition

Short answer type questions:

- 1) The grandmother had a divine beauty. How does the author bring this out?
- 2) Draw a comparison between the author's village school education and city school education
- 3) The author's grandmother was a religious person. What are the different ways in which we come to know this?
- 4) "That was a turning point in our friendship." Explain.

Long answer type question:

- 1) The grandmother herself was not formally educated but was serious about the author's education. How does the text support this?